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Descriptive Catalogue
... of **Novelties**

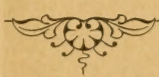
Chrysanthemums

and

Pelargoniums

New and Standard Varieties

Carnations, Etc.



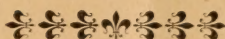
JAPANESE NURSERY

DOMOTO BROS. & CO. = PROPRIETORS

Central Ave. AND E. 14th St.

East Oakland, Cal.


How to Reach Our Nursery.




OUR Nursery is located on Central Avenue, next to East Fourteenth Street, called the San Leandro Road. People who are on the other side of the bay and in San Francisco should take the Broad or Narrow Gauge (Oakland and San Francisco Railroad) Ferry at the foot of Market Street, which runs every quarter of an hour to Oakland, and every half an hour to Fruitvale. If the Broad Gauge is taken, get off at Broadway, at East Oakland, Twenty-third Avenue or Fruitvale Station. If you get off at Broadway take the Haywards electric car at Washington Street, then ride out to Central Avenue. If you get off at East Oakland, Twenty-third Avenue or Fruitvale, take the Haywards electric car and ride out to Central Avenue. If the Narrow Gauge is taken, get off at the last station and take the Haywards electric car at Thirteenth Street, and ride out to Central Avenue. People who come from Berkeley should take the Oakland and Berkeley electric car, ride out to Thirteenth Street, Oakland, and transfer to the Haywards electric car on Thirteenth Street. People who come on the overland train should get off at the Sixteenth Street Station, take the Sixteenth Street electric car at the depot and ride out to Thirteenth Street and transfer to the Haywards electric car and ride out to our nursery.



DESCRIPTIVE CATALOGUE

 OF NOVELTIES.

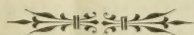
CHRYSANTHEMUMS

AND 

PELARGONIUMS

NEW AND STANDARD VARIETIES

Carnations, Etc.

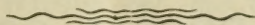


JAPANESE NURSERY

DOMOTO BROS. & CO., = Proprietors

Central Ave. and E. 14th St.,

East Oakland, Cal.



L. B. MANDEL & CO.,

PRINTERS

206 Market Street,

- - - San Francisco, Cal

INTRODUCTORY

THE Japanese Nursery takes great pleasure in presenting this catalogue to our customers and friends. Those who favor us with their orders may feel secure that every endeavor will be made to fill their demand in such a prompt and satisfactory manner as to insure a succession of their great favors. We call attention to the many kinds of Ornamental Plants, Chrysanthemums, Roses, Pelargoniums, also Japanese Fruit Trees. All the trees and plants imported by us which we offer are strong and healthy, true to the label and are positively free from insect pests; each invoice is examined by the State Inspector, and is not permitted to land unless entirely free from pests. We are able to fill all our orders, single or many, with fine and clean trees, both imported from Australia and native at very low rates on this coast. We hope to hear from our patrons, by the means of our catalogue, at once, and that we will receive liberal orders, with your favor.

How to Send Orders.

ORDERS should be written separate from the letter, and sign your full name and address plainly to avoid mistakes. All orders from unknown parties must be strictly cash, or satisfactory reference given, and parties who want their goods sent C. O. D. must send one-half of the amount in cash with their orders unless well known to us. State by what mode of conveyance you wish your goods shipped. When no route is designated, we select to the best of our judgement. We take great care in packing and shipping, having had several years' experience, and we pack plants so they will arrive in good condition, but at customers' risk. We pack in tulle boxes, and deliver to freight depot or express office in Oakland, San Leandro, or Berkeley.

REMITTANCES

By bank draft payable to us at Oakland or San Francisco, Post Office orders, W. F. & Co's money order and registered letter. Do not send money loose in letters; sometimes they are lost, and we cannot be held responsible in such cases.

Address all communications to - - -

DOMOTO BROS. & CO.,

(JAPANESE NURSERY,)

Central Avenue, East Oakland,

ALAMEDA COUNTY, CAL.

4090

CHRYSANTHEMUMS.

The well-known beauty for the garden in the fall is the chrysanthemum. It is called the "Queen of Autumn," and blooms at a time of the year when all flowers, even roses, are scarce; and continues blooming through the winter. These large, beautiful and interesting flowers last a long time, whether left on the bush or cut. They are finely expanded, and no garden is complete without them. Our display at the nursery is very gorgeous; we have taken care to obtain the true names, and to dismiss the worthless sorts.

A Few Words on Outdoor Cultivation.

There are many methods employed in raising these flowers, but our experience is that to grow the finest and largest chrysanthemum flowers the plants should be planted in rich soil and be kept in a sunny sheltered location, with fences or trees to keep off the heavy wind. They then grow nicely, producing clear, large flowers, although they grow and bloom beautifully in almost any kind of soil or location, under good cultivation and careful tending.

The plants must be grown from cuttings every year; they root quicker in sand, but are easily grown in any soil. In April and May is the best time to set them out; always plant them in the shade, where the sun does not strike them, until they are rooted, then transplant into pots or beds, digging quite deep and fertilizing with well-rotted manure.

Pinch the tops off any time from June 15th to July 15th, and select the most strong and perfect shoots which break out from the stem, removing all side shoots and suckers; give plenty of water whenever needed, and careful and regular attention. As soon as they commence showing buds about the size of peas, strip the shoots of all but one bud on each shoot, selecting the most vigorous and perfect one. When the flowers are about half open, regular applications of manure water every seven days are very beneficial.

If large show flowers are desired, the cuttings may be selected from the close of May to the middle of June, then let grow only one or two shoots, attending to the cultivation in the same manner as the above.

Our Chrysanthemum Novelties for 1898.

Price 50c each. \$5.00 per doz.

Whole set \$3.50

The following varieties are all our own seedlings. We recommend them very highly as the most meritorious and magnificent sorts. They are far superior to the standard varieties.

Buff Queen—Very pleasing shade of buffy color, shaded with amber at the base; petals extra full to the center, flower of very large size and reflexing. Very distinct.

Brilliancy—Bright crimson red and pure bright gold, magnificent bloom of perfectly incurved and slightly whirled form.

Sunset—Immense size and depth, petals unusually broad, interlacing and reflexing, slightly curling toward the center; color, rich brilliant red, reverse bright gold.

Autumn Field—Reflexed form of V. Morel type, but not so closely at the lower petals, color, buffy straw, elegantly streaked with bright rosy carmine, very distinct and valuable.

Prince Kii—Enormous flower of great size and depth, petals broad, incurving and curling toward the center; color, rich brilliant crimson, slightly touched with scarlet the grandest of all of this color and type.

Mrs. M. Funagoshi—Magnificent flower of great substance, with immense size and depth, perfect incurved form; color, pure white, delicately suffused with rosy pink. A grand addition to our incurved section.

The Mammoth—Mammoth flower of flat form, measuring 12 inches in diameter, perfect incurved petals with few outer horizontal petals; color, delicate rose pink, faced with glistening pearl.

Klondike—Form of V Morel, but in color, an intense, rich, bright golden yellow. One of the largest of the entire family.

New Chrysanthemums of 1897.

Price 20 cents each. \$2.00 per dozen.

Adelaide—A type of H. W. Rieman; color, pure white, fine compact grower.

Arona—Color, orange and gold, incurving in form, a large flower.

Barbara Forbes—Pure paper white color; large incurved bloom, an early variety.

Belle of Castlewood—Rich, shell pink color, broad petals, incurving Japanese, a distinct and pleasing shade; bloom of large size.

Chito—Strap petals, yellow ground with fine red stripes, flower, large double and of reflexed form; one of fine new variety.

C, A. Ward—Extra large, pure snow white Japanese; a globular and solid bloom.

Casca—An incurved Japanese of large size, in color it is unique, being a light shade of garnet, exceedingly bright and attractive. Very rare.

Castleton—Very large, massive, pure white bloom, petals broad and incurving, in form of Mrs. Jerome Jones, but solid at center; great substance and largest size.

Dorothy Spaulding—Very large, massive flower, with broad cupping petals, forming a perfect solid globe; color, dark rose pink.

Dorothy Devin—Magnificent pure snow white, broad, cupping petals, closely incurved, globular form of largest size

Defender—Intense dark crimson, very large and double, slightly reflexed; one of best of dark crimson varieties.

Elvena—A very beautiful, soft silvery pink throughout; a valuable and very early pink, of medium size, full, with broad incurved petals.

Elainora—Deep pink, reverse, clear rose; large, bold, handsome incurved flower, ray petals, drooping. A valuable variety.

- Evangeline**—A form of that grand Kioto, but larger and more graceful, color, pure white.
- Eureka**—An extra high class porcelain white, size and form similar to Philadelphia petalage, very abundant and well set.
- Golden Wonder**—Mammoth, old gold yellow, shading deeper towards the center, petals reflexed and broad; of immense size.
- Golden Trophy**—A grand early yellow, bloom of very largest size, petals very full and incurved, strong grower and easy to manage.
- Halcyon**—A fine white anemone of extra large size, broad, deep, heavy guard petals with high built center; one of the best of this class.
- J. H. Woodford**—A beautiful shell pink, shaded towards center, high globular form, with heavy broad, closely incurved petals; one of the best.
- Kentucky**—Extra large, graceful, globular shape, color, shrimp pink, petals, long and narrow, standing out straight, much like the old, favorite Lillian B. Bird; a fine exhibition variety.
- Lawn Tennis**—Color of deep mauve, which is very attractive, build of bloom, most perfect of Japanese reflexed type.
- Leonidas**—Amaranth shaded maroon, very large with straight, flat petals, forming a bold reflexed flower; very distinct and valuable.
- Mrs. R. D. Douglass**—Very large incurved bloom, bright yellow when first opening, with age older, petals occasionally show a pleasing shade of bronze, petals identical in form and texture with Bonnafon. A valuable early acquisition.
- Mrs. J. Withers**—An exquisite true Japanese bloom, clear, distinct, yellow petalage of great substance, very abundant and evenly distributed, incurving slightly toward the center.
- Maud Adams**—Grand incurved Japanese bloom, magnificent yellow, petals which cup and interlace, forming a globular ball of great substance and largest size; one of the best late, yellow varieties.
- Mrs. R. McArthur**—Magnificent, clear snow white, solid petals, incurved and cupped; hemispherical in form.
- Miss Lottie D. Berry**—Large, pure white bloom incurved, very free and double, borne on a very strong stem.
- Merula**—A beautiful shade of light pink, very double, flower 5 inches in diameter and nearly as deep; a dwarf grower and early.
- Mrs. John J. Glessner**—A light yellow, very distinct in form, broad petals opening in a whirl, which when matured assumes a convexed form, tips turning backward and twisting all directions giving a very irregular outline; flower 7x7 inches in diameter, a perfect ball, 4½ inches in height.
- Mrs. Martin A. Ryerson**—Pure white, petals narrow from crown but it is reflexed and from terminal center built up with interlacing, incurved petals, making a very high flower; distinct in form.
- M. M. Wallace**—Fine large violet or lilac pink flower, very durable and of high built form.

- Marcia Jones**—Intense snow white anemone of finest form, solid row of guards, with high cushioned center of clearest white.
- Sunstone**—Robust habit like the queen, petals hook up at the end, showing a light straw reverse, upper surface bright yellow, shading to red at the base, fine for all purposes.
- Sundew**—Extra large, fine sun-colored bronze of great substance, petals heavy, broad, and firm, cupped and incurved, making a full center; an early variety.
- Surprise**—A very fine new anemone, very large flower, having forked or hooked guard petals, high center of lovely shade of pink.
- The Barrington**—An enormous, high built bloom with very broad petals, of the build and character of Mrs. George West, better in all points than that variety, its great size and distinct color, a bright maroon, with silvery reverse. making it desirable for all purposes.
- The Times**—A very large, bold flower of deep pink at base, shading off to silvery pink at the tips.
- The Harriot**—Deep rose, silvery reverse, evenly arranged petals, making a well balanced flower, bloom of largest size and great substance.
- T. B. Morse**—One of the clearest, bright golden yellow, petals broad and incurving to the center, flower of great substance and high built.
- Western King**—Incurved flower with outer petals slightly reflexing, pure white and very full, magnificent bloom of largest size.
- M. Edw. Andre**—One of the largest bronzes in the entire family, very informal in shape, petals long and interlacing, broad, flat and arranged to form a large ball, fine exhibition bloom.
- Mrs. H. Weeks**—An immense flower with broad claw-like petals, incurving to form a globe of white, a few outer petals reflexing, one of the grandest white varieties.

Chrysanthemums, Selected Varieties.

Price 10 cents each. \$1.00 per dozen.

- Admiral Ito**—An enormous spreading flower of great substance, and depth; petals flat and slightly twisted, color, rich brilliant yellow shaded with amber; a grand variety for all purposes.
- Akagi**—One of the finest show flowers, with long tubular petals, spreading straight from the center, color, a deep chestnut red, shaded with gold; very distinct.
- Achilles**—Very large, bold flower of largest size, petals incurved and very full, color, blush white; a grand late variety.
- Autumn Glow**—A large globular flower of incurved form, color, light bronze or autumnal leaf; one of the best of this color.
- Amoore**—Incurved, rich reddish brown with reverse of silvery bronze, distinctly lined with old gold.
- Black Lotus**—Large elegant flower with broad incurved petals, color, dark velvety crimson almost black.
- Buff Globe**—Sport from Princess of Chrysanthemums, color, pale chrome yellow, shaded with amber; a grand variety.

- Congo**—A brilliant golden ball of perfect form.
- C. Kruger**—Large, full and reflexed, color, a delicate shade of yellowish pink.
- Corea**—Magnificent bold flower with broad incurved petals of whirled form, color, deep bronze yellow shaded with buff.
- Chas. Davis**—Identical to Viviant Morel from which it is a sport, color, bronzy yellow and buff.
- Crystal Bell**—Beautiful form, a large flower, soft pink, creamy at center.
- Daydawn**—Large, very early reflexed flower, very full, color, white.
- Duchess of York**—An enormous massive flower, soft light yellow, petals curling and twisting as they recurve.
- Dragon Blood**—A wonderful variety with long, flat petals, curiously curling in the center, color, dark blood red, slightly touched with gold on reverse.
- Dorothy Fuller**—Fine compact bloom, pride form, same as Mrs. Louise Child Madeira, color, very fine deep pink; very distinct.
- Edwin A. Kimball**—Red and gold, perfectly incurved flower; very promising.
- Elma de Smith**—Mammoth bloom of Japanese incurve, inside of petals rich velvety crimson, bronzy old gold outside; fine for exhibition.
- Eugene Daledoze**—Richest bright golden yellow, petals perfectly incurved and round in form, one of very best.
- Edward Hatch**—An immense size, incurved and extra full, color, soft pink with lemon tint.
- Etoile de Lion**—A magnificent flower, of great size, with reflexed petals, color, soft shade of lilac pink.
- F. T. Domoto**—An early variety of deep cherry pink, with broad solid petals, incurving and folding alternately one after another in a most graceful manner, forming a perfect globe of grand size.
- Golden Globe**—Gracefully reflexed flower, large and very full, color, richest buff and amber.
- Grace Henderson**—Golden yellow, threadlike petals gracefully spreading in all directions; very distinct and rare.
- Grace Yoshirike**—Pure white, very large, full and double, elegantly incurved and whirled, very beautiful, massive flower of a gorgeous bronze and of immense size.
- Golden Place**—Perfect ball, incurved, clear, golden yellow.
- Gretchen Buetner**—One of a fine white variety, may be described as a deep and improved mutual friend.
- Green Emerald**—As large as the standard varieties, full and double, color, green, petals incurved; a wonderful variety.
- General Nozu**—A grand flower with long, broad petals, every one of which is elegantly incurved, forming a beautiful ball of golden ribbon.
- Golden Harvest**—Magnificent bloom of pearly appearance with clear glistening, bright, golden yellow petals, showing a large round surface of grand size.

Golden Coronet—Grandest, bright golden yellow, incurved petals, gorgeous size.

Georginne Bramhall—A grand, globular, incurving form of soft primrose yellow.

Harry E. Wiedner—Large incurved bloom of bright lemon yellow.

Harry May—Large flower, broad, thick petals, color, old gold occasionally veined with red.

H. Yoshirike—One of the largest flowers, with hairy petals, color, brownish gold shaded with topaz, a rare striking variety.

H. L. Sanderbrush—One of grandest rich yellow, immense size.

Invincible—A mammoth, creamy white, petals perfectly incurve with cupping to the center, flower very full and well packed.

Imperial Crown—A grand bloom, spherical shape, petals incurved and whirled, bright yellow, shaded with rich crame yellow, very distinct.

Iara—One of indispensible variety with firm shade of pink and excellent arrangement, petals extra long, tubular and full to the center.

Ivory—Well known variety, pure white and very double

Inter Ocean—"V Morel" type, glistening, pearl white suffused with with pink, very desirable.

Indiana—Enormous, clear pink, with incurved petals, very valuable late variety.

James Coneley—A grand reflexed spherical formed flower of the largest size, color bright mermet pink.

Judge C. S. Benedict—Very clear yellow, flower of the largest size, full and double with great depth.

J. E. Leger—Early, clear yellow, reflexed, of good size.

King of Chrysanthemums—Gorgeous incurved bloom, inner side of petals maroon red, outer brownish old gold.

Kioto—A large incurved flower of clear golden yellow.

Lady Playfair—Large, incurved petals, very full, beautiful shade of delicate pink.

Louise Siever—Large incurved flower with built center, color, clear primrose yellow.

Lillian B. Bird—Large, full flower with tubular petals, color, an exquisite shade of shrimp pink.

Mrs. McNear—Large flower, type of Etoile de Lyon. Color, deep rose lilac, a lasting quality.

Mrs. L. C. Madeira—A perfect ball of rich orange yellow.

Mrs. Perrin—The very nearest approach to the true pink so long desired. Flower of incurved form, full, and with a finish as fine as satin. Color rose pink within, glistening pink without.

Minerva—Enormous incurved flower of perfect globular shape. Color, golden yellow.

Mable Calare—In form of H. E. Widner, but in color a pure glisening white, a grand flower of solid build.

Marion Cleveland—An immense, high, round, solid flower with broad massive cupping petals. Color, ivory white, shading, delicate lemon to the center.

Mrs. Higinbotham—An enormous, broad spreading Japanese variety of bright pink. Extremely wide, cupping and incurving petals, which are covered with glandular hair. Very showy.

Mrs. S. P. Murdock—Very fine, reflexed, deep pink color, very full and double.

Mrs. G. H. Margan—Magnificent incurved flower, very large and double. Color, golden yellow.

Mrs. Craig Lippincotte—An incurved flower of immense size and depth. Color, bright, rich yellow.

Mayflower—A grand bold white flower of great depth and immense size; petals gracefully incurved with a few lower petals reflexed; one of the finest varieties for exhibition.

Maguerite Jefford—Very large and full flower of a beautiful amber bronze; a grand exhibition variety.

Mrs. Geo. A. Magee—A perfect sphere, crowded with incurved petals. Color, soft pink.

Mrs. W. H. Rand—Distinct variety of Japanese type, in color a remarkable rich yellow, petals fine, long, twisted and irregularly reflexed, making it resemble a tangled mass of large gold thread. A most attractive and strikingly graceful flower.

Mrs. Wm. C. Egan—An enormous size of Japanese type; petals incurved. Color, creamy white suffused with lemon. One of the grandest exhibition blooms.

Mrs. C. H. Kingsley—A large incurved flower. Color, light silvery pink faced with rose pink.

Mrs. Senator Hearst—A pure white flower of soft feathery appearance; the petals resembling satin ribbon, with silky threads vereing from the center; a wonderful variety.

Mrs. F. L. Ames—Rich orange color, incurved; fine form.

Miss Elorene Pullman—Pure white, incurved; of largest size with great depth. One of the grandest varieties.

Modesto—Intense bright yellow, grand in size and depth, reflexed form, very valuable.

Millbrook—Very distinct and showy, large reflexed, exhibition bloom. Color, a bronzy salmon shaded with red.

Mrs. R. C. Kingston—A magnificent pink and white, perfect round form of immense size; very desirable.

Mrs. Geo. J. Ills—Of immense size and depth, petals waxy, incurving and interlacing, forming a perfect sphere. Color, greenish ivory white.

Mrs. Jerome Jones—A beautiful, waxy white flower with extra broad petals, of a perfect globe form.

Mermaid—broad incurved flower of a soft pink color.

Mrs. E. G. Heill—A grand incurved flower of great size. Color, bright pearl pink, and extra early variety.

Mrs. Wm. Simpson—Form of Mrs. E. G. Hill, but in color, a deep pink of very pleasing shade. One of the loveliest pink varieties.

Mrs. Henry Robinson—Magnificent early white; flower large, and extra full to the center, petals perfectly incurved; forming a beautiful ball of pure snow.

Marshall Oyama—An immense flower, with high built center, and long broad petals gracefully incurving; pure glistening white. one of the grandest flowers.

Major Bonnaffon—Widely grown for cut flowers; a grand variety for that purpose. Flower very large, full, and incurved; clear yellow.

Mrs. J. Seulburger—Ivory type, perfectly incurved flower of spherical form; very valuable.

Mrs. Hunter—An immense bloom, deep pink inside, glistening pearl outside, petals extra broad, solid and incurving.

Mlle. M. A. de Galbert—A lovely shade of pure white, with broad, incurving and twisting petals of silky texture.

Mrs. Lay—Large incurved flower of pearl pink.

Marie Valteau—Nearly spherical in form; petals broad, heavy and incurving; color, a fine shade of cameo pink.

Mrs. George West—One of the largest and showiest varieties for exhibition purposes; color, purple, reverse silvery, petals, incurve.

Mutual Friend—Very large reflexed flower of pure snow white.

New York—Very large incurved Japanese flower, densely packed with petals, which are regularly formed, filling up well to the center; of great substance, color, creamy white.

Nemisis—A fine bold flower, well built, with broad, straight petals; color, a delicate, soft, pink shade of daybreak carnation.

Niveus—A grand snow white, center, irregularly incurving, with outer petals reflexing nearly to the stem.

Nyanza—An immense bloom, petals long, broad and incurved, color of inside, brilliant velvety crimson, outside, pure gold, one of the best in this color.

Oriental Beauty—A fine compact, pyramidal shape, color, pearl white, shaded with delicate pink at tip of petals slightly hairy.

Owen's Crimson—Bright crimson, dahlia shape, very rare color and form.

Oakland—A magnificent variety, an idral bloom, full and deep; color, clear shade of even terra cotta.

Pluto—Very bright reflexed red flower; very showy and distinct.

Pride of California—An enormous bold flower, with long tubular petals, spathed at tips; color, rich chrome yellow, shading toward center in bright gold.

Philadelphia—An enormous Japanese; full and globular form; petals, incurving and whirling toward the center; color, creamy white; a grand variety.

Princess of Chrysanthemums—An immense bloom of spherical shape, with incurved and whirled petals; color, an exquisite shade of shrimp pink.

Pride of Japan—A most striking flower of great size and equal depth, forming a perfect ball of beautiful deep pink; petals slightly quilled: fine for all purposes.

Pitcher and Manda—Very large flower, center petals canary yellow, outer row pure white, very distinct

Robert McInnes—An immense bloom; broad, incurved petals; color, rich brilliant red and old gold.

Rinaldo—Flat, incurved; of very rich crimson red and gold.

Russia—Purest snow white; of mammoth bloom; petals usually long and spreading; fine exhibition sort.

Ruth Ellies—An enormous globular flower of the largest size, with broad, incurving petals of great substance; color, creamy white, shaded with light pink, an easy grower and bloomer.

Rosy Imperatrice—An immense flower of perfect, incurved, spherical form; color, light delicate rose pink.

Sir Ed. T. Smith—Golden yellow, of richest shade, floret flat and recurving.

Silver Cloud—Of enormous size, full and deep; color, delicate shade of apricot yellow; a desirable variety.

Sunrise—Semi-incurved and very full inside; petals, bright terra cotta, reverse old gold.

Sierra Nevada—A magnificent bloom of Peony type; the immense size very full and double with broad petals; color, snow white.

Snowfield—Beautiful snow white of rosette form.

Titian—One of the largest reflexed bloom of deep rose pink.

The Queen—One of the grandest incurved white.

The King—An enormous size and depth of a great substance; petals, broad and incurved, full to the center; color, deep red and gold.

The World—Largest glistening white grown; petals tubular.

Vernal Beauty—A flower of grand size and depth; petals incurved and whirled, color, pleasing shade of salmon and buff.

Viviant Morel—Grandest of all reflexed form; color, deep pink; a popular variety.

Violescent—Large, incurved and very full; color, white tinged with delicate lavender.

White Elkhorn—Snow white; branched like Elkhorn.

W. H. Lincoln—An immense, slightly incurved, bright yellow bloom.

Yellow Elkhorn—Bright yellow, petals matched like Elkhorn.

Yonoma—Late variety of pure white, petals flat and reflexed; a desirable variety.

Hairy Varieties or Ostrich Plumes.

Price 10 cents except where noted.

- Beauty of Truto**—Purplish bronze, sport from Louise Bohemer. 15 cents.
- F. P. Domoto**—Deep cherry pink, very solid and incurved; perfect globe shape; one of the largest blooms. 15 cents.
- Mrs. Maguerite**—Carbone, very full, double, perfectly incurved and heavily plumed; very valuable and distinct. Fifteen cents,
- Gold Dust**—Flower immense in size and nicely incurved. Color, bright golden yellow. Fifteen cents.
- Golden Plume**—Pure golden yellow, of beautiful form.
- Chrysarniste Delaux**—Chestnut brown, finely incurved, and heavily plumed. Fifteen cents.
- White Swan**—One of the best pure white; very full, perfectly incurved, and heavily plumed. Fifteen cents.

HAIRY VARIETIES OR OSTRICH PLUMES.

Price 10 cents each except where noted.

- Enfante des Deux Mondes**—A sport from "Louise Boehmer," possessing same habit and form of flower; color, pure white. Price 15 cents.
- Improved Louise Boehmer**—A sport from "Louise Boehmer," flowers immense in size, with high-built center; petals, slightly incurved and whirling; color, a beautiful deep rose.
- Monarch Ostrich Plume**—A large incurved flower, very beautiful; color, bright chrome yellow shaded with buff and amber.
- Mrs. Wm. Freelease**—A very large, double, deep flower, of brilliant rich pink.
- Mrs. A. Hardy**—The white Ostrich plume.
- Oriental Beauty**—A solid, compact flower of pyramidal shape; color, pearl white shaded with delicate pink. Price 15 cents,
- Robert M. Gray**—One of the largest and best of the hairy varieties for exhibition; flower, large and full, with petals covered with a capillary growth. Color, terra cotta. Distinct in its class. 15 cents each.
- Virginia**—A fine globular flower of rich, brilliant purple.
- Wm. Falconer**—A sport from the "Louise Boehmer." Color, an exquisite rosy blush, changing to delicate flesh pink.

Selected Anemone Varieties.

Price 10 cents except where noted.

- Conder**—Large tubular rays of rose purple, with close crowded center, yellow tipped.
- Enterprise**—Magnificent flower of light rose color, disc creamy white.

Mrs. Rider Haggard—Largest anemone flower; pink guard petals and long, immensely deep, round disc, of deep rose shaded with amber. Fifteen cents.

Satisfaction—Enormous flower, with large semi-spherical disc, of wide opened trumpet shaped florets; guard petals broad and flat, spreading boldly around the disc. Color, deep chrome yellow, suffused with gold and amber. Fifteen cents.

W. W. Aster—Long flat guard petals, salmon blush; high center of rose and gold.

Red Robin—Medium size, tubular petals; whole flower of rose purple.

Siever's Mammoth New Race of Carnations.

They are the grandest in size that we have ever seen; their coloring is wonderful and of all shades, from lightest scarlet to pure deep rose pink; from deep pink to the richest shades of the American Beauty; from light yellow to deep old gold and also perfect shades of deep lavender almost blue. In variegation they are edged, striped and flaked freely in all shades of color.

Price, 20 cents each; \$2 per dozen. The entire set of 50 varieties for \$7.

NO. 5—Brilliant deep crimson red, fringed and cut.

NO. 6—Light Lavender, a novel form in carnations, shading to the flame color in center, Flower of largest size and grand shape.

NO. 10—Brilliant deep scarlet, petals fringed.

NO. 13—Scarlet, striped and flaked with dark maroon.

NO. 17—Dark red, almost black petals, round and smooth.

NO. 21—Velvety red with deeply cut petals.

NO. 29—Light scarlet, bright and pleasing, petals fringed.

NO. 30—White, flaked with deep pink, petals deeply fringed.

NO. 32—Velvety, deep red, petals cut and fringed.

NO. 37—White ground, distinctly edged with deep pink. Also heavily striped with same color.

NO. 38—Dark scarlet, immense size and very full.

NO. 41—Creamy white, beautifully penciled with light purple.

NO. 44—Intense scarlet, extra full flower crowded with petals, which are undulated and lightly toothed at edges.

NO. 63—Creamy white, dotted with bright red.

NO. 66—Very light cream ground color, penciled and striped with very light pink.

NO. 68—Enormous rose colored flower, full and deep.

NO. 69—Very large, deep, purple garnet flower.

NO. 70—White. penciled and and flaked with very delicate rose.

NO. 73—Deep salmon pink with fluted and fringed petals.

NO. 74—Almost white, lightly penciled with lightest rose shade.

NO. 77—Blush colored ground. edge of petals banded purple, and flower also penciled with purple.

NO. 78—Deep carmine rose; very deep flower of fine finish.

NO. 79—Brilliant deep carmine red, color of the fine American Beauty Rose; full and deep flower.

- NO. 83—Deep velvety maroon of very rich shade.
 NO. 87—Very dark pink, very large flower of great depth.
 NO. 92—Bright orange, flaked with deep carmine.
 NO. 103—Very light buff yellow, flaked with rosy carmine.
 NO. 109—Deep orange, flaked and striped with light carmine.
 NO. 110—Ground color deep buff, striped and splashed with flame.
 NO. 112—Pure deep rose of a beautiful shade; large, fine shape and finish.
 NO. 117—Brightest gold flaked with deep crimson red.
 NO. 120—White ground color, penciled very light but bright.
 NO. 122—Very deep lavender, flaked with flame color; a new and striking flower of fine shape and largest size.
 NO. 125—Creamy ground, edge of petals banded with very deep carmine red, and petals also flaked with same color.
 NO. 126—Deep lavender, almost blue; flower of grand size, beautiful shape and with a glistening satin finish.
 NO. 127—White ground, surrounded by a broad band of intense dark crimson color, and with petals also veined and striped profusely with same color as edge.
 NO. 128—White ground, penciled and dotted profusely with intense rosy red.
 NO. 133—Deep carmine pink with undulated finely fringed petals
 NO. 143—Waxy white, dotted and striped with scarlet.
 NO. 146—White ground, distinctly surrounded by edge of deep pink and also dotted and striped deeply with same color.
 NO. 151—White, striped and edged with light rosy carmine; petals deeply cut.
 NO. 153—Bright terra-cotta or salmon red; extra full.
 NO. 154—Almost white, sometimes faintly dotted with pink; a large flower deeply cut.
 NO. 169—Intense brilliant carmine red with smooth silky round petals.
 NO. 176—Rosy red, edged by a broad band of intense scarlet; flower large and deeply fringed.
 NO. 190—Intense scarlet, striped and flaked with very dark maroon.
 NO. 201—A very large red Carnation.
 NO. 216—Flower of similar shape to Wm. Scott, but much larger and fuller, and of a clear pink shade without magenta.
 NO. 225—Clear yellow, edged and striped with clear rose.
 FO. 226—Chrome yellow, edged and striped with light red.

New Carnation of 1897.

Price 20 Cents Each. Set for \$1.50

Floral Hill—The grandest white to date; flower of enormous size and round build; wonderfully free bloomer and grower.

Lily Dean—A very large, bold, handsome flower; pure white ground, with very delicate margin, and penciling of clear pink, making it exceedingly beautiful and attractive.

Mrs. McBorney—Enormous flower of Camelia shape; petals thick and waxy-like. Color, clear salmon.

- Morello**—Scarlet crimson with maroon shading. A valuable variety.
- Maud Dean**—Delicate blush white, gradually deepening to the center, making it a most distinctly beautiful and attractive flower with delightful fragrance.
- Major Hingree**—A very pleasing shade of clear lemon yellow, lightly marked with pink and occasionally splashed with white; highly recommended everywhere.
- W. D. Sloan**—Beautiful cerise pink, flower of good size and fragrance; strong and stout grower.
- Yellow Jacket**—Clear yellow, penciled with light red, very productive; free bloomer and grower.

CARNATIONS STANDARD VARIETIES.

Price 10 cents each except where noted. Price costing 10 cents each,

\$1 per dozen. Price costing 15 cents each, \$1.50 per dozen.

- Mad Albertim**—Very large and full pink.
- Alaska**—Snow white, of beautiful form.
- Armagindy**—Very large white, striped with red. Fifteen cents.
- Abundance**—A beautiful shade of deep pink. Fifteen cents.
- Bridesmaids**—Deep pink, fringed.
- Daybreak**—Soft, delicate shade of light pink.
- Daisy Bell**—White, striped with bright red.
- Della Fox**—Delicate shade of pink. Fifteen cents.
- Eldorado**—Yellow, edged with light pink; fringed.
- Ivory**—A large white flower fringed. Fifteen cents.
- Lizzie McGowan**—White.
- Kitty Clover**—Yellow-striped red.
- Jubilee**—Intense bright scarlet. Fifteen cents.
- Potia**—Bright scarlet.
- Prince Bonnie**—Light pink, marked and penciled with darker shade. Fifteen cents.
- Rosy Queen**—Pure rosy pink.
- Eulalie**—Light yellow, streaked with pink.
- Minnie Cook**—Large, full, white flower streaked with red.
- Triumph**—Deep pink, fringed, very large. Fifteen cents.
- Wm. Scott**—Remarkable free bloomer of rich pink.

Novelties in Pelargoniums of Our Own Production for 1898.

Price 50 cents each. \$1.25 for set.

Beauty of California—A sport from that grand variety, Capt. Rakes, but entirely distinct; in growth it resembles the Prince Pelargoniums, but is stouter, producing a magnificent flower of immense trusses with extra long spikes. Color, fiery crimson, with the upper petals blotched with light maroon. An excellent bloomer and grower; the grandest of all rich reds.

Eleganta—Very large trusses of extra large flowers; color white, delicately shaded blush, upper petals blotched with very dark maroon and surrounded with crimson.

Empress of Morocco—Entirely distinct; rich deep maroon, almost black, lined or penciled with light violet rose; flower very large and trusses immense; petals fringed, very full and crispy appearance.

NEW PELARGONIUMS (Lady Washington).

Price, young Plant, 15 cents each. \$1.50 per Dozen. Strong plants.

20 cents each. \$2.00 per dozen.

Blue Mabel—Identical with the Mabel, but color is rich plume shade.

Countess—Very large flower of a distinct shade of cerise salmon; large white throat; upper petals splashed with maroon.

Carmen—Flower extra large; white shaded deep flesh, upper petals blotched with deep carmine, surrounded by fiery crimson, lower petals feathered crimson, edge of all petals white.

Charmer—Of that grand variety Inocente has been much admired on account of its size, fimbriated petals and silky texture. In Charmer we have a variety that is a counterpart of Inocente, but of a charming shade of blush pink, with upper petals very lightly feathered with carmine.

Duke of Fife—A regal variety similar in style to Mad Thiebaud, but with a much deeper colored flower and of a fuller appearance.

Empress of Russia—A seedling from that grand variety, Emperor of Russia, but entirely distinct, ground color a very light lavender, with almost white center and seeding also to white at edge of petals, each petal with blotch of dark maroon, surrounded by crimson purple.

Inocente—Purest white of extraordinary size, extra number of petals which are beautifully fimbriated.

John H. Sievers—Immense trusses of extra large flowers, of a most brilliant shade of salmon scarlet, two upper petals blotched with dark crimson, light center.

- Leonora**—Extra large, grand shape and nicely fimbriated, color clear deep salmon, shaded pink, upper petals grandly blotched with crimson red, lower petals lightly feathered same shade of color.
- Linda**—Very free bloomer, producing large trusses of fringed flowers, color beautiful orange pink, upper petals feathered with carmine.
- Mrs. S. P. Hart**—Immense trusses of extraordinary size, pure white flower, upper petals feathered with carmine, the entire flowers beautifully fringed and fimbriated, very vigorous grower and profuse bloomer.
- Mrs. H. J. Jones**—Immense trusses of extra large flowers of round form, color, a beautiful shade of cerise red, upper petals grandly feathered with dark crimson.
- Mrs. Hollingworth**—Deep rose ground feathered with red on upper petals, fine trusses of large deeply fringed and crispy flower.
- Ruth**—A light shade of flesh pink, shaded light violet, with upper petals blotched rosy carmine, edge of petals white, also center of flower.
- P. S. Brush**—Grand trusses of extra large flowers. Color, a delicate shade of lavender pink, upper petals grandly blotched and lower petals feathered with maroon. Flowers are beautifully fringed and undulated.
- Kittie IIs**—The nearest approach to a double Pelargonium. Camelia-like double white flower of good substance.
- Purity**—A grand variety of purest white, petals round in form. Remarkably free bloomer and producer.

PELARGONIUMS (Lady Washington.)

- A. Najadierviez**—Flower bright crimson to rose; upper petals blotched with maroon; large, white center petals, edged with white.
- Alexander Crow**—Of the type of Madam Thibaud, but double, with petals much more fimbriated or crisp, and of a deeper and more brilliant coloring, with a lighter center; of excellent habits of growth.
- Anna Pfitzer**—Brilliant carmine; maroon center; upper petals feathered with crimson.
- Agatha**—A fine, well-formed flower; upper petals of bright crimson; maroon spotted, with white margin; under petals a flush white, feathered with bright crimson.
- Anita**—A lovely shade of brightest rosy pink; upper petals grandly feathered with dark velvety crimson, with center almost white. 35 cents each.
- Beauty of Oxtou**—Upper petals a very rich maroon, darkly speckled; under petals a very dark crimson; petals all margined with white; all with light centers.
- Brush Hill Beauty**—One of the darkest varieties; undulating petals dark red in color, spotted with white.
- Black Prince**—One of the darkest variety; undulating petals, dark red in color; spotted with white.

- Champion**—Extra large delicately shaded, blush white flower; small lake spots in lower petals; upper petals feathered with maroon and red; immense trusses.
- Carl Klein**—Deep orange scarlet, with black spot in each petal; beautifully fimbriated.
- Capt. Rakes**—Very large and full flower; dark, fiery crimson in color; petals crispy and of great size.
- Dr. Masters**—Very rich shade of dark red; upper petals beautifully spotted with black, and lower petals also shaded black.
- Duchess of Albany**—Rich, deep crimson maroon, with rosy-lake margin, center lighter, surrounded by shading of violet rose; a grand, dark variety, presenting a very full appearance.
- Duchess of Teck**—Trusses of extra large, semi-double, white flowers, petals undulated and frilled.
- Duchess of Bedford**—A fine, pure white flower, prettily fringed with feathered spots of delicate rose on upper petals; dwarf growth.
- Dorothy**—Fine, large flower, a soft shade of carmine rose, the white center fringed with lilac; all the petals elegantly frilled and having white margins; the upper petals are spotted with maroon.
- Duchess of Fife**—A large, fine, blush white flower, with deep maroon spots on upper petals.
- Dr. Andre**—An elegantly fringed, delicate pink flower, the upper petals being feathered with maroon.
- David Neely**—Of a rich, glowing vermilion; white center; edged with light rose.
- Empress of India**—A very large, shiny, salmon-scarlet flower, with light center, two upper petals being blotched with dark crimson.
- Emperor of Russia**—An extra large flower; dark maroon center, crimson purple surrounding and with a blush white margin. 25 cents.
- Emp. Frederic**—A beautiful variety, bearing a pure white, double flower, with elegantly crisped petals, which blooms round and full, resembling in appearance a double azalia flower.
- Edward Perkin**—Bright orange scarlet flower, the beautifully fringed and undulating upper petals being blotched with maroon.
- Edna**—Fine trusses of large fringed flowers of very light pink color, with feathered petals which are veined almost throughout with maroon.
- Elaine**—Pure white, upper petals blotched and feathered with a purple crimson.
- Empassy**—Large, round, white flower, faintly tinged with violet; the upper petals blotched with deep, violet maroon.
- Gloire de Tours**—Large, dark scarlet flower, the center of upper petals being a distinct shade of violet, though blotched with velvety black.
- Gloria Patria**—A very fine, white flower; the upper petals feathered with violet crimson.
- Golden Gate**—Large, magnificent trusses, of deep, salmon pink flowers; shaded in the center with light violet, edged with blush white; the upper petals are feathered with bright crimson.

- Jubilee**—Large trusses of finely-fringed flowers, blush pink in color; the upper petals are blotched with maroon.
- La Belle**—An extra large-sized and beautiful round flower of a lovely shade of bright salmon pink; the upper petals are of a slightly darker shade.
- Lord Clyde**—A white flower, suffused with violet; each petal gaudily blotched with deep, violet crimson.
- Louise Arner**—A fringed, white flower; the upper petals blotched and feathered with maroon.
- Milton**—The upper petals are beautifully blotched with dark maroon surrounded by bright crimson, and have rose-colored edges; the lower petals are of soft pink, feathered with crimson; shading lighter toward center.
- Mad. Thiebaud**—A grand flower, blotched and marbled rose on white ground; upper petals marked with crimson maroon; center large and white; edge of petals also white.
- Maud Hooper**—Delicate rose-blush color, deepening toward the center; the upper petals are feathered deep rose; beautifully fringed.
- Mr. Worthington**—A large flower with beautifully fringed margins of orange scarlet; center light maroon; upper petals are blotched with intense black.
- Maid of Kent**—A pure white flower, with bright rose-colored spots on all the petals, which are beautifully fringed and undulating. 25 cents.
- Mrs. E. G. Britton**—An extra large-sized flower, fringed and undulated, and of most imposing appearance; upper petals of velvety carmine and handsomely feathered.
- Mrs. O. W. Child**—An entirely new and exquisite shade of rose pink, without a blemish, therein being distinct from all other species; grows and blooms full and freely; with large trusses.
- Mrs. Harrison**—A large maroon and crimson flower, with a well-defined white margin and center, being a flower with all the good points of the parent, Mad. Thiebaud.
- Miss L. Connell**—Maroon and crimson, with a well-defined white center and margin.
- Mad Vibert**—Color a rose ground almost covered with a brilliant black, spotted with maroon; center and edges of a light hue.
- Mrs. John Soal**—Rich, glowing vermilion, with a lighter center; petal with a light margin; the upper petals feathered with crimson.
- Mabel**—A dark narrow flower, with white center; brilliant upper petals with soft, rosy, pink under sides.
- Neptune**—A rosy, purple flower; petals all spotted with maroon; the upper petals also feathered with the same color.
- Prince Charles**—Dwarfed growth; earliest variety; color white; tipped elegantly with rose; spotted violet.
- Prince Henry**—A bold flower of great substance, being one of the best of the Mad. Thiebaud type; colored a soft rosy red, shaded with orange and chocolate tints; broad white margin and white center.

- Princess Beatrice**—A grand variety, occasionally semi-double; of a blush white shade, with a deep crimson spot in each petal.
- Prince George**—Large trusses of finely fringed, subdued white flowers, all the petals being spotted with purplish lake, the upper ones distinctly so.
- President Harrison**—A very effective variety of *Mad. Thiebaud*, being a sport therefrom, though deeper in color. 25 cents.
- Princess Maud**—Light carmine flower, with a broad edge and a large center of white; the upper petals being feathered with maroon.
- Prince of Wales**—A velvety, scarlet flower, marbled and reticulated with white, having a large, clear and distinct white center, the upper petals being spotted with maroon, giving a double effect. 25 cents.
- Prince of Teck**—Deep crimson, both ground and center shaded with violet; upper petals spotted and feathered with a dark maroon.
- Prince Victoria**—A very charming, delicate, blush pink variety, of medium size, producing large trusses of double flowers.
- Prince of Pelargoniums**—A profuse bloomer, bearing large trusses of elegantly fringed, brilliant vermilion flowers, with centers of a lighter hue and upper petals of blush crimson.
- Queen Victoria**—A flower of great substance, whose crispy petals are of a rich vermilion, broadly margined with pure white, the upper ones having a white center spotted with maroon.
- Starlight**—A compact, handsome flower, with an extra number of rosy pink petals, the upper ones spotted with maroon; the lower ones spotted and surrounded with fiery crimson.
- Striega**—A large flower and free bloomer; of magenta color, spotted with a beautiful mauve. The upper petals have a feather-like spot.
- Triumphe de St. Maude**—A large, carmine pink flower, with upper petals the color of blush crimson.
- Volante National Album**—A large, full, crispy, pure white flower of moderate growth, but bearing flowers in great profusion.
- Volant National**—A large well-shaped, light rose-colored flower, having a white center surrounded by violet. The upper petals are feathered with maroon. Of dwarfed growth, but a very free bloomer.
- Variegata**—An elegantly striped flower, deep rose and white.
- Zenoba**—A blackish maroon flower, whose light center is spotted with maroon; upper petals, fiery crimson, edged with light rose; rosy carmine, spotted with maroon under the petals.
- Price on above lots, 20 cents, excepts where noted.

NOTICE.

We have the largest and most complete assortment on the Pacific Coast, in green house plants' Palms, Ferns, and Tree Ferns, both for decorative or outdoor purposes. Also Camelias, Tree Plonies, Flowering shrubs, Evergreen and other deciduous plants. Send for descriptive list, mailed on application.

Roses, all best and standard varieties, 20 cents each. \$1 per dozen. \$15 per one hundred.

All our stock can be had at DOMOTO & CO., 408 O'Farrell St., San Francisco. All mail should be addressed to

DOMOTO BROS. & CO.,

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